HALF-CASTE

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EXCUSE ME!

Excuse me standing on one leg I'm half-caste

Excuse me ---- Direct address ---- challenging bigots (intolerant, narrow-minded people) standing on one leg ---- sarcastic term -- because you say I'm half made I'm half-caste. ---- feels separate from society that doesn't fit him

Explain yuself ---- Demanding, aggressive, imperative tone – nonstandard spelling throughout wha yu mean ---- Directly addresses reader - rhetorical question When yu say half-caste --- problem lies with bigots and not with him





HAVE YU SEEN PICASSO'S PAINTINGS?

yu mean when picasso
mix red an green
is a half-caste canvas? --- humorous metaphor
explain yuself --- repetitive

Mixing colours is a good art – make things better – why don't you say the same for mixed races and cultures?

DO YOU KNOW WHA A HALF-CASTE WEATHER IS ?!

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wha yu mean
when yu say half-caste
yu mean when light an shadow
mix in de sky
is a half-caste weather? ---- should the English weather be mocked at, just because it is a mixture of light and shadow???
well in dat case
england weather
nearly always half-caste ---- mocking, sarcastic
in fact some o dem cloud
half-caste till dem overcast
so spiteful dem don't want de sun pass ---- metaphor for bigots who block out their humanity
ah rass? ---- expletive Caribbean phrase - angry - aggressive - foul word
explain yuself
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HALF-CASTE SYMPHONY!!

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when yu say half-caste
yu mean tchaikovsky
sit down at dah piano
an mix a black key --- contrasting pairs work well in piano – but not in society
wid a white key
is a half-caste symphony? ---- Is Tchaikovsky's symphony inferior?
Explain yuself
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EVEN MIH DREAMS ARE HALF!

wha yu mean

Ah listening to yu wid de keen

half of mih ear ---- REPETITION --- How he's seen incomplete --- emphasizes that the term half is derogatory

Ah looking at yu wid de keen

half of mih eye

an when I'm introduced to yu

I'm sure you'll understand

why I offer yu half-a-hand

an when I sleep at night

I close half-a-eye

consequently when I dream I dream half-a-dream ---- doesn't get the opportunity to dream full

an when moon begin to glow

I half-caste human being

cast half-a-shadow ---- sinister tone - viewed fearfully



COME WITH DE WHOLE OF YUSELF! WILL YUP

but yu must come back tomorrow ---- challenges the readers

wid de whole of yu eye an de whole of yu ear an de whole of yu mind.

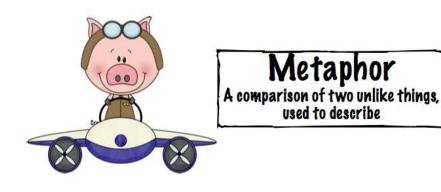
insinuates it is the bigot who is less than whole

an I will tell yu
de other half
of my story.



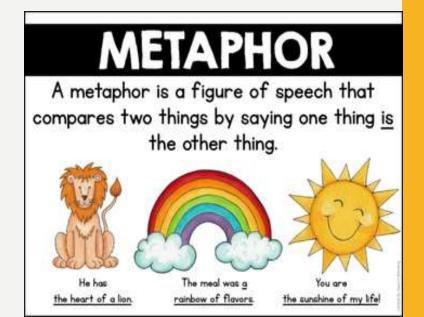
METAPHORS

• Agard makes use of metaphor, comparing 'half-caste' to art, the weather and music,



Example:

My teacher is an angel compares the teacher and an angel, to describe her kindness



RHETORIC QUESTIONS

• Agard employs rhetorical questions to demand the attention of the readers

Rhetorical Questions Rhetorical questions are questions that do not require or expect an answer. They can be used to make the reader think about a point being made in the question.

A rhetorical question:

- self-evident
- used for style
- answer is not expected
- used to emphasize a point or draw the audience's attention

e.g. who's in charge here, anyway?
((therefore I will do as you say, etc.)

