

## **B.A. English**

### **From the academic year 2023 -24**

#### **Programme Outcomes (Pos):**

**PO1:** Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge And understanding of one or more disciplines that form a part of an undergraduate programme of study.

**PO2:** Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyse and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.

**PO3:** Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real life situations.

**PO4:** Analytical Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing view points.

**PO5:** Scientific Reasoning: Ability to analyse, interpret and draw conclusions from quantitative /qualitative data; and critically evaluate ideas, evidence, and experiences from an open minded and reasoned perspective.

**PO6:** Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project . Ability to acquire knowledge and skills, including “learning how to learn” ,through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.

**PO7:** Reflective Thinking: Critical sensibility to lived experiences, with self awareness and reflexivity of both self and society

**PO8:** Reading & Projects: Document their reading and interpretive practices in assignments, translation works, and independent projects.

**PO9:** Confidence & Effectiveness: Confidently and effectively articulate their literary and textual experiences.

**PO 10:** Social Skills & Empathetic Approach: Reorganize a professional and reflective approach to leadership, responsibility, personal integrity, empathy, care and respect for others, accountability and self regulation.

## Programme Specific Outcomes:

**PSO1:** Acquire good knowledge and understanding, to solve specific theoretical & applied problems in different area of English Language and Literature.

**PSO2:** Explore the avenues of World Literatures.

**PSO3:** To prepare the students who will demonstrate respectful engagement with other's ideas , behaviors, beliefs and apply diverse frames of references to decisions and actions. To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations.

**PSO4:** Developing a research framework and presenting their independent ideas effectively.

**PSO5:**Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.

**PSO6:** Enabling a holistic perspective towards the socio-political inequalities and Environmental issues.

## I YEAR

### FIRST SEMESTER

### CORE I – INTRODUCTION TO LITERATURE

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Appreciate and analyse the basic elements of poetry, including meter, rhyme, and theme.	PO1
CO2	Gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts.	PO1, PO2
CO3	Explore the dramatic storytelling including play structure, monologues, dialogue, and scene setting.	PO4, PO6
CO4	Use library resources to research and develop arguments about literary works.	PO4, PO5, PO6
CO5	Work skillfully within a team, respect co-workers, delegate work and contribute to a group project.	PO3, PO8

### Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 -

### CORE II – INDIAN WRITING IN ENGLISH

<b>Course Outcomes</b>
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Course Outcomes	On completion of this course, students will;	
CO1	Appreciate the historical trajectory of various genres of Indian Writing in English from colonial times to till the present	PO1
CO2	Analyze Indian literary texts written in English in terms of colonialism, postcolonialism, regionalism, and nationalism	PO1, PO2
CO3	Understand the role of English as a medium for political awakening and the use of English in India for creative writing	PO4, PO6
CO4	Analyze how the sociological, historical, cultural and political context impacted the texts selected for study	PO4, PO5, PO6
CO5	Evaluate critically the contributions of major Indian English poets and dramatists	PO3, PO8

### Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
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CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 –

### ME1–SOCIAL HISTORY OF ENGLAND (ELECTIVE)

Course Outcomes	
Course Outcomes	On completion of this course, students will;
CO1	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.
CO2	Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period.
CO3	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages.
CO4	Develop an nuanced appreciation of the literary stalwarts of those times.

<b>CO5</b>	Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural intricacies of the language.	PO3,PO8
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**Mapping with Programme Outcomes:**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
<b>CO 1</b>	3	3	3	3	3	3	3	2	3	2
<b>CO 2</b>	2	3	3	3	2	3	3	2	2	2
<b>CO 3</b>	3	3	3	2	3	3	3	2	3	2
<b>CO 4</b>	3	3	3	3	3	3	3	2	2	2
<b>CO 5</b>	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 -

**SEC – 1 - POPULAR LITERATURE AND CULTURE**

	<b>Course Outcomes</b>	
<b>Course Outcomes</b>	On completion of this course, students will;	
<b>CO1</b>	Have a diachronic understanding of the evolution of philosophy from the time of Greek masters to 20th century.	PO1
<b>CO2</b>	Have an awareness of the major schools of thought in western philosophy.	PO1,PO2
<b>CO3</b>	Have a healthy epistemological foundation at undergraduate level that ensures scholarship at advanced level of learning.	PO4,PO6

<b>CO4</b>	TalkaboutsomeofthekeyfiguresinPhilosophy.	PO4,PO5,PO6
<b>CO5</b>	Analyzeandappreciatetextscritically,fromdifferentphilosophicalperspectives.	PO3,PO8

**MappingwithProgrammeOutcomes:**

	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>	<b>PO 9</b>	<b>PO10</b>
<b>CO 1</b>	3	3	3	3	3	3	3	2	3	2
<b>CO 2</b>	2	3	3	3	2	3	3	2	2	2
<b>CO 3</b>	3	3	3	2	3	3	3	2	3	2
<b>CO 4</b>	3	3	3	3	3	3	3	2	2	2
<b>CO 5</b>	3	2	3	3	3	3	3	2	2	3

**3 – Strong, 2 – Medium , 1 -**

**SKILL ENHANCEMENT COURSE – FOUNDATION COURSE**

The course outcome is based on the Learning Objectives. Each course objective will have a course outcome. This will elucidate what the student will acquire once he completes that particular unit. There will be equal number of Learning Objectives and Course outcomes. The bloomstaxonomy verbs will be given as a separate annexure for your reference. Each course outcome should be mapped with the POs. The mapping of each CO can be done with any number of POs.

<b>CourseOutcomes</b>		
<b>CourseOutcomes</b>	On completion of this course, students will;	
<b>CO1</b>	Recall the fundamentals of English Grammar	PO1
<b>CO2</b>	Understand the formal and informal usages to obtain proficiency	PO1,PO2
<b>CO3</b>	Analyze Sentence structure, synthesis and usages	PO4,PO6
<b>CO4</b>	Recognize and use of Auxiliary and module verbs in writing and speaking	PO4,PO5,PO6
<b>CO5</b>	Evaluate the Patterns of expression, basic structure and sentence pattern	PO3,PO8

**Mapping with Programme Specific Outcomes:**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PO9</b>	<b>PO10</b>
<b>CO1</b>	3	3	3	3	3	3	3	2	3	2
<b>CO2</b>	2	3	3	3	2	3	3	2	2	2
<b>CO3</b>	3	3	3	2	3	3	3	2	3	2
<b>CO4</b>	3	3	3	3	3	3	3	2	2	2
<b>CO5</b>	3	2	3	3	3	3	3	2	2	3

**FIRST YEAR**  
**SECOND SEMESTER**  
**CORE III – BRITISH LITERATURE-1**

<b>Course Outcomes</b>		
<b>Course Outcomes</b>	On completion of this course, students will;	
<b>CO1</b>	Demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature.	PO1
<b>CO2</b>	Synthesize, integrate, and connect information by writing essays using techniques of criticism and evaluation.	PO1, PO2
<b>CO3</b>	Read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth-century	PO4, PO6
<b>CO4</b>	Distinguish between the characteristics of British literary movements in discussing and writing about British literature.	PO4, PO5, PO6
<b>CO5</b>	Write about literature using standard literary terminology and other literary conventions.	PO3, PO8

**Mapping with Programme Outcomes:**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
<b>CO1</b>	3	3	3	3	3	3	3	2	3	2
<b>CO2</b>	2	3	3	3	2	3	3	2	2	2
<b>CO3</b>	3	3	3	2	3	3	3	2	3	2
<b>CO4</b>	3	3	3	3	3	3	3	2	2	2
<b>CO5</b>	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium, 1 –



## CORE IV- AMERICAN LITERATURE- I

Course Outcomes	Course Outcomes	
	On completion of this course, students will;	
CO1	Analyze and discuss works of American literature from a range of genres (e.g. poetry, nonfiction, slave narrative, captivity narrative, literary fiction, genre fiction, sermon, public proclamations, letters, etc.).	PO1
CO2	Identify relationships between moments in American history, colonialism, and culture and their representation in works of American literature.	PO1, PO2

CO3	Articulate ways that American literature reflects complex historical and cultural experiences.	PO4, PO6
CO4	Produce a mix of critical, creative, and/or reflective works about American literature to 1865.	PO4, PO5, PO6
CO5	Analyze and describe about American literature using standard literary terminology and other literary conventions.	PO3, PO8

### Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3-Strong, 2-Medium, 1-Low

## ME2–HISTORY OF ENGLISH LITERATURE (ELECTIVE)

Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times.	PO1

CO2	Evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period	PO1, PO2
CO3	Familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages	PO4, PO6
CO4	Develop a nuanced appreciation of the literary stalwarts of those times.	PO4, PO5, PO6
CO5	Gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language.	PO3, PO8

### Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
CO 1	3	3	3	3	3	3	3	2	3	2

CO 2	2	3	3	3	2	3	3	2	2	2
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<b>CO 3</b>	3	3	3	2	3	3	3	2	3	2
<b>CO 4</b>	3	3	3	3	3	3	3	2	2	2
<b>CO 5</b>	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 -

## SEC-II PHILOSOPHY AND LITERATURE

The course outcome is based on the Learning Objectives. Each course objective will have a course outcome. This will elucidate what the student will acquire once he completes that particular unit. There will be equal number of Learning Objectives and Course outcomes. The blooms taxonomy verbs will be given as a separate annexure for your reference. Each course outcome should be mapped with the POs. The mapping of each CO can be done with any number of POs.

### Course Outcomes

Course Outcomes	On completion of this course, students will;	
<b>CO1</b>	Have a diachronic understanding of the evolution of philosophy from the time of Greek masters to 20th century.	PO1
<b>CO2</b>	Have an awareness of the major schools of thought in western philosophy.	PO1, PO2
<b>CO3</b>	Have a healthy epistemological foundation at undergraduate level that ensures scholarship at advanced level of learning	PO4, PO6
<b>CO4</b>	Talk about some of the key figures in Philosophy.	PO4, PO5, PO6
<b>CO5</b>	Analyze and appreciate texts critically, from different philosophical perspectives.	PO3, PO8

**Mapping with Programme Outcomes:**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
<b>CO 1</b>	3	3	3	3	3	3	3	2	3	2
<b>CO 2</b>	2	3	3	3	2	3	3	2	2	2
<b>CO 3</b>	3	3	3	2	3	3	3	2	3	2
<b>CO 4</b>	3	3	3	3	3	3	3	2	2	2
<b>CO 5</b>	3	2	3	3	3	3	3	2	2	3

**3– Strong, 2–Medium, 1 -Low**

**ENGLISH FOR COMMUNICATION (SEC-III)**

<b>Course Outcomes</b>		
<b>Course Outcomes</b>	On completion of this course, students will;	
<b>CO1</b>	Identify the basic principles of communication	PO 1
<b>CO2</b>	Analyze the various types of communication	PO1, PO2
<b>CO3</b>	Make use of the essential principles of communication	PO4, PO6
<b>CO4</b>	Identify the prominent methods and models of Communication.	PO4, PO5, PO6
<b>CO5</b>	Learn about the four skills of language and get familiarized with them.	PO3, PO8

**MappingwithProgrammeOutcomes:**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0
CO 1	3	3	3	3	3	3	3	2	3	2
CO 2	2	3	3	3	2	3	3	2	2	2
CO 3	3	3	3	2	3	3	3	2	3	2
CO 4	3	3	3	3	3	3	3	2	2	2
CO 5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 -