

Department of English



B.A ENGLISH

PROGRAMME OUTCOMES

PO – 1	Acquire knowledge of various literary works and students of thought
PO – 2	Explore the avenues of world literatures
PO – 3	Utilize the skills acquired through the programme
PO – 4	Think critically and apply theoretical approaches to literary texts
PO – 5	View and enjoy literary works through nuanced perspectives
PO – 6	Equip themselves to undertake research projects
PO – 7	Appreciate the unique merits of different literary genres
PO – 8	Acquaint themselves with the key concepts of language and linguistics

SL.NO	COURSE NAME	COURSE OUTCOME	
1	BRITISH POETRY	CO 1	Define the various forms, types and schools of poetry
		CO 2	Describe the development of various literary movements and their mission
		CO 3	Apply the traits of the movement to the poems of the period
		CO 4	Classify British poetry as reflection of the period and identify the socio-cultural factors
		CO 5	Review the literary style of British poetry and explore the diverse themes of the poems

2	SOCIAL HISTORY OF ENGLAND	CO 1	Understand the political, religious, economic and intellectual histories of various periods
		CO 2	Explore English life and society over six centuries
		CO 3	Examine the etiquette, morality and customs of English society
		CO 4	Contextualize the varying experiences of English society in relation to societal changes and evolution
		CO 5	Coexist in a culturally diverse interdependent world
3	LITERARY FORMS	CO 1	understand the significance of literary forms
		CO 2	analyze a variety of texts
		CO 3	appreciate literary forms and structure in shaping the meaning of a text
		CO 4	enhance intellectual inquiry and creative expression
		CO 5	obtain coherent and systematic knowledge of various literary forms
4	BRITISH DRAMA	CO 1	name the various types and sub-genres of drama
		CO 2	explain different dramatic forms and the techniques adopted by each writer of each age
		CO 3	trace out the evolution of British Drama and its impact on audience
		CO 4	learn to comment critically upon the characters and their representative nature
		CO 5	assess the literary style and find out the uniqueness of British Drama

5	HISTORY OF ENGLISH LITERATURE	CO 1	comprehend the growth and development of English literature and language
		CO 2	develop an extensive insight into the various literary movements and also the prominent writers and their works
		CO 3	understand and evaluate the social, cultural and historical influence on the literary works of different periods
		CO 4	explore the evolution of various literary genres
		CO 5	read through and interpret key texts
6	MODERN ENGLISH GRAMMAR AND USAGE	CO 1	recall the fundamentals of English Grammar
		CO 2	understand the formal and informal usages to obtain proficiency
		CO 3	apply the patterns learnt by students
		CO 4	analyze sentence structures, synthesis and usages
		CO 5	evaluate the patterns of expressions, basic structures, sentence patterns, etc.
		CO 6	create good academic / non-academic write ups, reports, etc.
7	BRITISH PROSE	CO 1	understand the various kinds of thoughts and ideologies of each period and each written
		CO 2	analyze the writing style and the vocabulary used by the writers
		CO 3	develop skills to critically appreciate the writings
		CO 4	make them analyze the socio-cultural background of each writer

		CO 5	enhance their power of comprehension and literary competence
8	INDIAN ENGLISH LITERATURE - I	CO 1	understand the major movements and authors in Indian Writing in English through the study of selected literary texts
		CO 2	analyze the artistic and rhetorical devices used by the writers
		CO 3	cultivate a literary sensibility for a proper critical appreciation of literature
		CO 4	make them reflect critically on the human and social concerns and values embedded in the texts
		CO 5	enhance the overall literary and linguistic competence of students
9	AMERICAN LITERATURE - I	CO 1	identify the key ideas, events and characteristics of different periods and regions
		CO 2	understand values and themes that impact culture and society
		CO 3	analyze and juxtapose the unique literary styles and structures of American authors
		CO 4	improve reading skills leading to literary analyses
		CO 5	write poems and short stories and also enact scenes from the plays prescribed
10	AFRICAN LITERATURE	CO 1	understand the uniqueness of African Literature in terms of form and content
		CO 2	analyze the genre and its contemporary form in African Literature while reflecting on sub - genres and narrative modes
		CO 3	understand how African theatre evolved during post-colonial period

		CO 4	evaluate the cultural, thematic and aesthetic representations in African literature
		CO 5	assess and compare the genres of Non-fiction, fiction, drama and poetry of African literature
11	ENGLISH FOR COMPETITIVE EXAMINATIONS	CO 1	to understand the importance of grammar and its usage in our daily life.
		CO 2	learn the basic grammar rules to prepare for Competitive Examinations
		CO 3	apply the knowledge of grammar to identify errors and reproduce correct patterns of expressions
		CO 4	analyze the varied form of expressions, basics structures, verbal patterns and sentence patterns for the effective use of the English language
		CO 5	evaluate the structures and patterns learned and to know their distinctive usages
		CO 6	create situation-based and context-based expressions and sentences to clear Competitive Examinations
12	BRITISH FICTION	CO 1	comprehend the ethical values of the society
		CO 2	compare and contrast the characters of the novels
		CO 3	analyze the plot construction and techniques employed in the novels
		CO 4	interpret the different meanings and messages in the novels
		CO 5	assess the literary value of each novel
13	INDIAN ENGLISH LITERATURE - II	CO 1	remember the origin and History of the Indian Writing in English and appreciate the literary devices used in the texts
		CO 2	examine a broad cross section of regions and cultures in India

		CO 3	understand the broad view of culture as seen from outside the culture
		CO 4	make familiar with the contributions made by modern Indian writers writing in English
		CO 5	critically engage with Indian literary texts written in English in terms of colonialism, post colonialism, regionalism and nationalism
14	AMERICAN LITERATURE - II	CO 1	become acquainted with the historical and literary elements in American literature
		CO 2	read and retain themes and ideas in the literary texts
		CO 3	attain knowledge of various literary styles in relation to their cultural context and literary forms
		CO 4	view literary works in the context of the tremendous social and political changes throughout American history
		CO 5	participate in creative activities related to the literary works
15	LANGUAGE AND LINGUISTICS	CO 1	understand a wide array of linguistic diversity, systematic patterns and cross linguistic universals that constrain this diversity
		CO 2	demonstrate understanding of linguistic concepts, methods and approaches and apply this understanding to the construction and analysis of meanings in different modes of communication (spoken, written and multimodal)
		CO 3	assess the efficiency of the tools and knowledge that give a new perspective on language and linguistic

		CO 4	analyze and evaluate the influence of contextual and cultural factors in the production and reception of the English language, taking into account the relevant drivers of language change
		CO 5	examine their attitude towards language and the way it is used in society and culture
16	Elective - II Content Writing	CO 1	improve the ability to read the literary texts critically and to analyse them
		CO 2	gain an understanding about various modes and methods of literary interpretation
		CO 3	understanding the development of new forms of writing and literary interpretation
		CO 4	comprehend the qualities of literary texts
		CO 5	trace the inter disciplinary nature of literary texts in the 20th century
17	GENRE STUDIES	CO 1	understand the importance of context in the creation of a text
		CO 2	understand the socio-cultural boundaries of the literary texts
		CO 3	identify and apply the stereotypic patterns of different literary genres
		CO 4	analyse generic rules and conventions and their relationship with social contexts
		CO 5	understand the significance of genre in the communicative function of a literary text
18	SHAKESPEARE	CO 1	understand the plays studied in different critical contexts, including historical, theoretical, and theatrical
		CO 2	apply various emerging literary theories to the study of Shakespeare
		CO 3	appraise the universal values embedded in the plays of Shakespeare
		CO 4	recall the nuclei of each play and analyze them with the historical, philosophical and literary factors

		CO 5	challenge the existing ideas with the realms of the contemporary literary scenario
19	RESEARCH METHODOLOGY	CO 1	make a systematic and theoretical approach during the process of research
		CO 2	collect and analyze data through surveys, interviews and observation
		CO 3	enhance critical thinking
		CO 4	perform literature reviews
		CO 5	write research article
20	TRANSLATION THEORY AND PRACTICE	CO 1	understand the fields of translation principles, methods, procedures and techniques of translating
		CO 2	identify the nuances of the SL texts and enrich the adequate skills to address the issues of transition encountered by translators worldwide
		CO 3	apply the acquired skills to translate specific structures and formulate suitable procedures for translation.
		CO 4	analyse the grammatical classes, syntactic and semantic structures of the language concerned and re-text and re-render the Source language text.
		CO 5	evaluate any translated text in the light of the principles, methods, techniques and procedures learnt
		CO 6	produce translated texts to promote cultural exchange and connectedness.
21	ENVIRONMENT AND LITERATURE	CO 1	understand the significance and implications of environmental writing with varied perspectives of both literary and scientific criticism
		CO 2	interpret and relate literary texts by using essential terms from Environment studies
		CO 3	value the significance of the latest schools of criticism through the new approach used practically

		CO 4	make close reading, critical thinking and analytical writing through which the students will be able to investigate the literary and cultural forms that shape the observation of the readers and the way in which they relate themselves with nature and environment
		CO 5	develop awareness of how literature can articulate humanity's relationship with the environment
22	MARGINAL LITERATURE	CO 1	understand the prescribed text and theories in the light of racial, cultural and social discriminations
		CO 2	apply the concept of diaspora in the global culture
		CO 3	assess values in line with the cultural hierarchy
		CO 4	explore and examine the literary avenues that contribute to the growth of Marginal Literature
		CO 5	investigate and offer panacea to the nemesis undergone by the marginalised
23	INDIAN LITERATURE IN TRANSLATION	CO 1	understand how English gets Indianised in translation.
		CO 2	analyse with the major ancient medieval and modern literary movements in India and their influence on literature.
		CO 3	understand different literary techniques employed by various Indian regional language writers.
		CO 4	compare the features and peculiarities of Indian societies, culture and language.
		CO 5	engage in the vast possibilities of translating literary texts from their own languages into English.

24	LITERARY CRITICISM	CO 1	understand the origin and development of the art of literary interpretation
		CO 2	comprehend the qualities of canonical literary texts
		CO 3	gain an understanding about various modes and methods of literary interpretation
		CO 4	trace the interdisciplinary nature of literary criticism evolved in the twentieth century
		CO 5	improve their ability to read the literary texts critically and analyze them and write well-structured analysis of literary texts
25	CANADIAN LITERATURE	CO 1	improve their ability to read the literary texts critically and analyse them and write well-structured analysis of literary texts
		CO 2	trace the interdisciplinary nature of literary texts evolved in the twentieth century
		CO 3	gain an understanding about various modes and methods of literary interpretation
		CO 4	comprehend the qualities of canonical literary texts
		CO 5	understand the origin and development of the art of literary interpretation
26	AUSTRALIAN LITERATURE	CO 1	understand the origin and development of the art of literary interpretation
		CO 2	improve their ability to read the literary texts critically and analyse them and write wellstructured analysis of literary texts
		CO 3	gain an understanding about various modes and methods of literary interpretation
		CO 4	comprehend the qualities of canonical literary texts
		CO 5	trace the interdisciplinary nature of literary texts evolved in the twentieth century

27	FANTASY LITERATURE	CO 1	expand their imagination and enhance creativity
		CO 2	contextualize and understand the author's themes and ideas
		CO 3	explore the uniqueness and differences between the subgenres of fantasy
		CO 4	appreciate the artistry of the works and analyze them critically
		CO 5	improve their writing skills
28	GLOBAL LITERATURE	CO 1	trace the interdisciplinary nature of literary texts evolved in the twentieth century
		CO 2	gain an understanding about various modes and methods of literary interpretation
		CO 3	understand the origin and development of the art of literary interpretation
		CO 4	comprehend the qualities of canonical literary texts
		CO 5	improve their ability to read the literary texts critically and analyse them and write well-structured analysis of literary texts.
29	LITERATURE AND PSYCHOLOGY	CO 1	understand the parallelism between Psychology and Literature and their relevance in one's life.
		CO 2	apply the motivations of authors and their fictional figures to comprehend the human condition.
		CO 3	analyse the human consciousness and the different phenomena in the human psyche.

		CO 4	analyze the causes and connections to recover meanings.
		CO 5	evaluate the production of a text and real life.
		CO 6	create characters and situations to highlight the psychological dimension of human reality.
30	PROJECT - INDIVIDUAL	CO 1	meaningfully retain information from reading academic articles
		CO 2	analyse and evaluate retained information in meaningful ways
		CO 3	Develop meaningful theses from the information gathered
		CO 4	plan and write advanced papers
		CO 5	detect plagiarism and identify ways to eliminate it

M.A ENGLISH

PROGRAMME OUTCOMES

PO – 1	comprehend the significance of literary works in their social, cultural and ideological contexts.
PO – 2	discover the incredible diversity of the English Language and Literature throughout the history of the world.
PO – 3	ascertain how writers have reacted to the social developments of their contemporary period and produced a text.
PO – 4	express the hermeneutic engagement of creative texts with gender, race, region and identity across various significations.
PO – 5	problematise the Post-colonial Literatures and cultures with a nationalist perspective.
PO – 6	develop comprehensive reading, writing, and research skills of high order.
PO – 7	undertake academic and literary profession.
PO – 8	adapt themselves to the changing aspects of academic and creative professionalism.

SL.NO	COURSE NAME	COURSE OUTCOME	
1	BRITISH POETRY	CO 1	recognize the various characteristics and sub-genres of poetry.
		CO 2	outline the development of numerous literary movements.
		CO 3	classify the poets as representatives of their periods.
		CO 4	rationalise British Poetry as an aesthetic record of the societies concerned.
		CO 5	analyse British Poetry with a focus on content and form.
		CO 6	apply and evaluate the structure and style of the poetry with poetic tools.

2	BRITISH DRAMA	CO 1	recall the seminal works of various dramatists throughout the ages
		CO 2	trace the influences and social culture of the English societies through their drama of various periods
		CO 3	apply and enact the drama scenes in classroom
		CO 4	analyse the various dramatic techniques used in the plays
		CO 5	evaluate the literary elements such as setting, characterization, plot, theme, symbol etc.
		CO 6	express their ideas, thoughts & viewpoints through action
3	INDIAN ENGLISH LITERATURE- I	CO 1	appreciate the diverse aspects of Indian English Literature of the pre-independence era.
		CO 2	identify the unique features of Indian Writings in English.
		CO 3	develop a perceptivity of the major historical movements and their impact on literature.
		CO 4	explore the colonial context in which Indian English developed as a language and literature.
		CO 5	assess the contributions of significant writers of the pre-independent era.
		CO 6	develop literary sensibility and the spirit of Indianness through reading and critically analysing, display an emotional response to the literary texts, cultivate a sense of appreciation for them
4	AMERICAN LITERATURE – I	CO 1	gain knowledge and understanding of a range of American Writings in their cultural contexts.
		CO 2	develop close reading skills as a means of literary analysis.
		CO 3	comprehend the ways, the ideas, values and themes of American society.

		CO 4	describe the significant historical and cultural developments of colonial America.
		CO 5	assess the major conventions and tropes of transcendental literature.
		CO 6	construct short poems/ stories to recreate any scene from the prescribed plays
5	AFRICAN LITERATURE	CO 1	understand the various genres and culture of Africa.
		CO 2	familiarise themselves with the basic concepts and assumptions conveyed in the texts
		CO 3	develop a realization that literature fosters humanistic awareness and attitudes.
		CO 4	analyse and comprehend Africa's reality through its narratives, protests against colonization, struggle for independence, African pride and hope for the future.
		CO 5	assess Africa through specific forms of literary expression from the continent and the diaspora
		CO 6	demonstrate experience with, and increased confidence in, developing their own analyses of selected works of African literature and use this for developing their own research questions and hypotheses.
6	WORLD LITERATURE IN TRANSLATION	CO 1	get acquainted to the spectrum of world literature.
		CO 2	understand that translation facilitates cultural communication.
		CO 3	analyse various socio-cultural texts.
		CO 4	undertake an independent research activity.
		CO 5	validate some of the main theoretical and methodological issues involved in reading World Literature.

		CO 6	demonstrate mastery in expressing oneself through translation or mutli-lingual writing in a clear, coherent and persuasive manner, and to construct an interpretive argument.
7	LITERATURE AND PANDEMICS	CO 1	identify and demonstrate the knowledge about contagions
		CO 2	classify the varied socio-cultural conditions related to pandemics.
		CO 3	elucidate the significant impact of the pandemics on society.
		CO 4	examine the major biological crises like the COVID- 19 pandemic.
		CO 5	assess pandemic as a unique narrative device and its role in stimulating a new reading.
		CO 6	envision themselves in the societies more equitably in the aftermath of pandemics with the knowledge gained from how the writer adopted the rhetoric of pandemic in different contexts
8	SEMESTER-II BRITISH NON-FICTION	CO 1	recall the pragmatic works of British Literature.
		CO 2	learn and appreciate the cultural realities of the various periods.
		CO 3	develop critical insights to analyse various aspects of non-fiction.
		CO 4	relate the English literary texts to the historical, the social and the political contexts.
		CO 5	perceive the changing role of English in the new world order.
		CO 6	apply rhetorical strategies and established criteria in an attempt to persuade a reader and to evaluate an oral discourse
9	INDIAN ENGLISH LITERATURE- II	CO 1	comprehend the contribution of significant writers of the post-independent era.
		CO 2	identify the unique features of Indian Writings in English.
		CO 3	examine the socio-political and cultural milieu of Indian English Literature after independence.

		CO 4	distinguish the use of myths in Indian Writing in English and its contemporary relevance.
		CO 5	analyse themes dealt with by modern writers in the post- colonial context.
		CO 6	develop of self-expression through various skills of creative writing by attaining a holistic idea of the distinctive features of Indian Writing in English and their history through texts and contexts
10	AMERICAN LITERATURE-II	CO 1	identify the roles played by gender, race, age, class, ethnicity, wealth, poverty, and geography in creating Contemporary American Literature.
		CO 2	comprehend the relationship between Literature and American history and the philosophical and the religious movements.
		CO 3	appraise the literary texts to examine the cultural and Rhetorical contexts in which they were written.
		CO 4	analyse the strength and limitation of various literary forms practised in America.
		CO 5	evaluate the relationship between the African American culture and the American culture as a whole
		CO 6	effectively express ideas related to the literary works and their own ideas during class, group activities, academic and professional activities.
11	CANADIAN LITERATURE	CO 1	define the richness of Canadian Literature through the various genres.
		CO 2	interpret the cultural and the literary aspects of Canadian Literature.
		CO 3	gauge the concerns at stake in conceiving the arena of Canadian Literature and its trajectories over time.
		CO 4	generate thoughtful and critical analyses of the assigned texts.
		CO 5	formulate sustained and logical arguments that build on textual evidence and manifest themselves in various genres.

		CO 6	articulate original critical analyses with new insights of the assigned texts
12	SHAKESPEARE	CO 1	recognise the elements of dramatic devices and techniques of Elizabethan Drama.
		CO 2	identify Shakespeare's unique dramatic styles and understand the contexts of setting, plot, characterisation, and thematic contents.
		CO 3	infer the different features of Shakespearean tragedies, comedies, and historical plays.
		CO 4	analyse Shakespearean theatre and language.
		CO 5	evaluate the Elizabethan views on cosmic universe and liberal humanism
		CO 6	interpret criticism and apply it within logical and coherent academic arguments based on evidence, and engage in critical debates
13	LITERARY THEORY - I	CO 1	locate the history of literary criticism and evolution of theory.
		CO 2	interpret the context of the significant ideological shift of western thoughts.
		CO 3	inculcate the habit of close and intensive reading.
		CO 4	analyse the central discourses of Enlightenment.
		CO 5	initiate interpretations of literature empirically.
		CO 6	illustrate, from the prescribed works, various features and techniques employed in criticism and apply it to any given text.
14	SEMESTER-III BRITISH FICTION	CO 1	appreciate the contextualization and the historical consciousness of the texts.
		CO 2	distinguish the different socio-cultural milieu and the narrative techniques.
		CO 3	familiarise the avant-garde writings by the early novelists.
		CO 4	analyse the concepts of modern and postmodern literature.

		CO 5	perceive the distinct literary characteristics of the modern narratives.
		CO 6	demonstrate a capacity for a close critical reading of a literary text and broaden their vocabularies and to develop an appreciation of the language.
15	AUSTRALIAN LITERATURE	CO 1	trace the key issues in Australian literature.
		CO 2	understand Australia's varied socio-cultural conditions.
		CO 3	appreciate the literary aspects of Australian literature.
		CO 4	explore the theoretical positions and analyse complex problems and issues.
		CO 5	assess Australia's major literary works and develop literary arguments in a variety of contexts.
		CO 6	conduct research to locate secondary critical sources that can inform reading and engagement with Australian literature and present the results of analyses coherently.
16	RESEARCH METHODOLOGY	CO 1	spell the definition and the process of research.
		CO 2	identify a research problem and proceed with it.
		CO 3	model the literary review based on the critical precepts.
		CO 4	trace the consciousness of ethical issues in educational research.
		CO 5	compile a research paper/thesis based on the mechanics of writing
		CO 6	select and define appropriate research problem, organize and conduct research and, write a research report and thesis

17	ASPECTS OF ENGLISH LANGUAGE - I	CO 1	recall the origins and the development of language.
		CO 2	understand the basic principles of linguistic theory.
		CO 3	infer the knowledge of fundamental language structures and functions.
		CO 4	designate the place and the manner of articulation of phonemes in the English language and categorise speech sounds into various types.
		CO 5	appraise the various linguistic phenomena that have developed and changed in Modern English.
		CO 6	collect, organize and analyse linguistic data from diverse languages, to form hypotheses about language structure/use and to test those hypotheses against new data.
18	LITERARY THEORY - II	CO 1	relate the text with a specific epistemological and contextual mode of learning.
		CO 2	identify the contemporary and the historical schools of the literary world.
		CO 3	predict the ways in which literary theory applies to their own lives and cultures.
		CO 4	deconstruct various literary interpretations of the text and find the relationship between the reader and the work.
		CO 5	validate the significance of race, class, and gender from a theoretical perspective.
		CO 6	demonstrate inductive reasoning that moves logically and persuasively from particular pieces of compelling evidence to broader generalizations that advance/deepen/enrich understanding
19	GREEN LITERATURE	CO 1	tabulate the indomitable part of nature in life.
		CO 2	exemplify the most relevant critical theories through literary texts.
		CO 3	elucidate the role of literature in addressing contemporary issues such as environmental concerns.

		CO 4	examine the social issues from the eco-critical perspective.
		CO 5	prioritise ethical, cross-cultural and historical context of the environmental issues.
		CO 6	study literature and environment from an interdisciplinary point of view to analyse and brainstorm possible solutions for promoting or hampering sustainable practices crucial for environmental conservation
20	NATIONAL LITERATURE IN TRANSLATION	CO 1	relate the thematic concerns in the regional literatures of India.
		CO 2	illustrate regional consciousness in their reading of literary texts.
		CO 3	distinguish the socio-cultural movements that formulated the regional literature.
		CO 4	categorise the regional literatures translated in English.
		CO 5	validate the historical, the social, and the cultural crises specific to the region.
		CO 6	Perform comparative study of the original and the translated texts to see the process of negotiation that constructs, and is constructed in, the English language translation
21	SEMESTER-IV GENDER STUDIES	CO 1	retrieve the ability to conduct an interdisciplinary analysis of gender studies.
		CO 2	restate the position of gender on the lives of the individuals.
		CO 3	outline a body of knowledge about the social construction of sex and gender.
		CO 4	analyse socio-historical and contemporary power dynamics underpinning group relations, social institutions, and systems of representation
		CO 5	perceive feminism in its diverse cultural contexts.

		CO 6	apply theoretical frameworks of feminism, gender and women’s studies, queer studies, sexuality studies.
22	ASIA – PACIFIC LITERATURE	CO 1	recognise distinguishing characteristics of the various Asia- Pacific literature and relate the writings to their historical,cultural, and political contexts.
		CO 2	trace the various narrative techniques, folktales, stories, parables, proverbs, and other old-world literary material incorporated into literature of the Asia-Pacific region
		CO 3	extend the knowledge to review the global concerns with regional sensitivity, (re)imagining “modernity” through literary plots about the exchanges between Asia and the Pacific Islands
		CO 4	relate cultural and social values of various societies with linguistic differences and analyse how culturally based assumptions influence perceptions and behaviours in the writings.
		CO 5	validate the cultural discourse from the representative literary texts and make critical use of concepts and analytic tools from literary studies to develop, review, analyse and synthesise knowledge about Asia and the Pacific region.
		CO 6	Make reflections on one’s work or competencies to connect course content and lived experience.
		23	ASPECTS OF ENGLISH LANGUAGE - II
CO 2	understand the distinguishing features of written and spoken language in the texts.		
CO 3	classify the grammatical structures and their role in linguistic analysis		
CO 4	distinguish the concepts of word meaning and sentence meaning; sense and reference.		

		CO 5	validate the knowledge and understanding of the English language and its use in various contexts.
		CO 6	engage in research by tracing the characteristics of the language as well as in employing the scope of linguistics into understanding the specific characteristics of literature, including prose and poems in different languages
24	CONTENT WRITING	CO 1	record the knowledge of digital skills essential for the media.
		CO 2	outline an idea on content marketing.
		CO 3	compute practical skills on earning through content writing.
		CO 4	analyse and present a topic of study in a field-specific language.
		CO 5	standardise teamwork skills
		CO 6	demonstrate knowledge of editing and revision techniques, the world of publishing, and other career-related aspects of writing.
25	TRANSLATION: THEORY AND PRACTICE	CO 1	recall the various theories of translation and their importance in the contemporary world.
		CO 2	extend the skill to translate and engage in advanced study in the field of translation.
		CO 3	apply various methods of interpretation related to Translation Studies.
		CO 4	assess the multi-cultural approaches and navigate the linguistic problems in translation.
		CO 5	perceive the difficulties in translation at a practical level and evaluate alternative strategies for dealing with them.
		CO 6	choose between different models of translation on the basis of their relative merits and demerits.

26	PROJECT	CO 1	tabulate the sources and the documents effectively.
		CO 2	relate several articles to form an original opinion on a topic.
		CO 3	connect several articles and form thesis statements from their critical reading.
		CO 4	plan and write a more advanced and argumentative paper.
		CO 5	deduct Plagiarism and devise the ways to prevent it.
		CO 6	apply various aspects of the research process, framing useful research questions, identify research gaps, research design, data collection, analysis, writing and presentation.